Name_		Period	
Topic _			
	(s)		
Theme:	Exploration, Encounter and Exchang	e in History	
Three P	ossible Titles for your project:		
1.			

3. _____

<u>Possible sub-topics within your project</u> (e.g., Topic: Negro Leagues; sub-topics: formation of league, competition against major leaguers, role of black business, culture of league, great players, great teams...)

1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
Key in	formation you want your audience	to know upon encountering your project:
*		

*_____

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Sub-topic(s)	Main Idea/Thesis	Sub-topic(s)
Pictures you want: 1.	Quotes you want:	Pictures you want: 6.
2.		7.
3.		8.
4.		9.
5.		10.
Timeline/Context.	Key People/Events	Effects Today
Influence on history	Background material?	Props/Artifacts?
		r

Research Paper: Outline/Notes

Thesis:

Main Points to Support:

1.	
~	
3.	
4.	
5.	
6.	
7.	
8.	

Video/Documentary Storyboard:

Notes	Visual	Audio

Etc.	