



Cow Say See Cow? It's all about using evidence to support the story that you tell about your **Thesis Statement** 

- Photos
- Video Clips (screenshots too)
- Maps
- Editorial Cartoons
- Headlines/Articles
- Quotes from sources
- Documents
- Interviews
- Charts/Graphics

# Thesis Statement



# Story Map & Organizer



Those three big things we've been working on since December are what you need to put your project together. What are all three of those things based on? Your research from quality primary and secondary sources listed in your Annotated Bibliography...it all connects!

#### **CLICK THIS BOX FOR LOTS OF RESOURCES!**

#### **DOCUMENTARY** (SHORT MOVIE)

ch. students create a 10-minute documentary about their thesis

1. Twelve Tips for Making a Good Documentary 2. Guided Tootsie Roll (THIS IS GOOD! Make your own Tootsie Roll 3. Make a Documentary Story Board 4. Laura Zeccardi's Storyboard Brainstorn 5. Make sure to read the Documentary Rules Summary of those rules are here



#### WATCH ACTUAL TOP-RATED STUDENT DOCUMENTARIES









ANNOTATED BIB

PROCESS PARE

CLICK THIS LINK TO SEE MORE STUDENT DOCUMENTARIES FROM MN HISTORY DAY





Process Paper

#### 2015 WINNING NATIONAL SENIOR GROUP **Click for Process Paper and Annotat** DOCUMENTARY FROM MN (WON \$5.000) Bibliography of this documentary

Here's a great checklist (click!) to help you!

## Documentary How is it evaluated?

## Script Word Count Recommendations

- Introduction/Thesis (150 words)
- Background (175-225 words)
- Build-Up (175-225 words)
- Heart (200-275 words)
- Impact (175-225 words)
- Change (175-225 words)
- Conclusion (100-150 words)

Total: 1,150 to 1,475 words in the script

Approximately two to four minutes of interviews/clips

When you have a finished script you can get your WeVideo account! Ask your teacher!!!



<sup>6.</sup> Documentary Judge Evaluation

# Exhibit

How is it evaluated?

Thesis (45-75 words) Background (80-90) (broken into 1-3 sections) Build-Up (80-90) (broken into 1-3 sections) Heart (90-100) (broken into 1-3 sections) Impact (90-100) (broken into 1-3 sections) Change (70-80) (broken into 1-3 sections)

- Word Count Requirement: 500 student composed words
- Includes titles and captions (but not credits or quotes) Watch this video to help understand!

Use the detailed diagram of a board to see all the other elements you need to use as evidence to support your words. <u>CLICK HERE TO SEE IT</u>

## Virtual or Physical Exhibit? A Virtual Board Template

# Entering and and a second

Making an Exhibit

check out these helpful documents

esigned NHD Exhibits

ots more Exhibits to loo

at and get ideas from here!

HERE AND ADDRESS A

# EXHIBIT (MUSEUM DISPLAY)

Students create a museum display using a wide variety of primary sources to support the story. Exhibits can be an individual or group project. Students can only use 500 of their own written words, the rest of the story must be told using those quality sources. A quality exhibit board needs to show primary and secondary sources that support your writing. Large boards can be purchased from school very reasonably or a used board from school can be repurposed (they are in good condition) for no charge. **Students can build one from wood.** Creativity should be expressed on an exhibit board but there is a general system of organization students should follow.

1.	Use this Exhibit Map to help you plan
2.	Good exhibit boards use "levels of text"
3.	CRITICAL information on credits and captions!
4.	Helpful video on credits and captions
5.	Watch an Exhibit go from School to Regions to State to Nationals
6	Make sure you know the NHD rules for the Exhibit category

#### Aake sure you know the NHD rules for the Exhibit category

Here's a great <u>checklist</u>

(click!) to help you!

7. Exhibit Judge Evaluation

**CLICK THIS BOX FOR LOTS** OF **RESOURCES** 

#### **CLICK THIS BOX FOR LOTS OF RESOURCES!**

#### **PERFORMANCE** (SHORT PLAY)

around the thesis statement. That includes planning a simple set, costumes, and stage

#### NEWS FLASH! 2021 VIRTUAL PERFORMANCE **INSTRUCTIONS HERE! YOU MUST READ!!** AND

#### BE SURE TO MAKE A COPY & USE THE 2021 PERFORMANCE COMPANION WORKSHEET

- 1. Organizing your Performance
  - 1. Performance Scene Selection
  - 2. Performance Idea Map
  - 3. Performance Planning
  - 4. Sample Outline and Script
  - 5. Sample Salk Script (Group) Sample Salk Script (Individual)
  - 6. Be sure to read the Performance category rules from NHD
  - At least be sure to look at this summary of the rules
  - 7. Here's the Performance Judge Evaluation form

LOTS MORE GREAT STUDENT PERFORMANCES TO WATCH HERE! GREAT PLACES TO GET IDEAS AND NOTICE THEIR SETS. SCENES AND COSTUMES

> GREAT resources here to help you out more! (CLICK!)

# Performance How is it evaluated?

### For each scene think about...

- Who? Where?
- When? Why are they there?
- What's going on?

...and how do the scenes connect?

Here's a great checklist (click!) to help you!

### \*\*\*\* 2022 Virtual Performance Instructions \*\*\*\*

#### **3 scenes Overview**

Introduction/Thesis (150 words) Scene 1: Background/Build-Up (approx 600 words) Scene 2: Heart (approx 600 words) Scene 3: Impact/Change (approx 600 words) Conclusion (100-150 words)

Total: 2,000 to 2,200 words in the script



# Website

#### How is it evaluated?

Page 1: Introduction/Thesis (100 words) Page 2: Background (150-250 words) Page 3: Build-Up (150-250 words) Page 4: Heart (150-250 words) Page 5: Impact (150-250 words) Page 6: Change (150-250 words) Page 7: Conclusion (100 words)

 Word Count Requirement: 1,200 student composed words

 Includes titles and captions (but not credits or quotes) Watch this video CLICK! to help understand!

#### **CLICK THIS BOX FOR LOTS OF RESOURCES!**



- Must use <u>NHD Web Central (click)</u>
- LOTS of helpful how-to tips and directions <u>here (click!)</u>
- GREAT <u>Checklist</u> (click!) to help you!



### What is Footnoting? "Say Cow" Source says "Cow" Harvard historian Mary Bovine said cows are just great in her 2011 Ted Talk.<sup>1</sup>

Paper How is it evaluated? 1,500 to 2,500 Words and includes numerous quotes and footnotes to sources that you used to put the story together.

> Introduction/Thesis (150 words) Background (250-700 words) Build-Up (250-700 words) Heart (250-700 words) Impact (250-700 words) Change (250-700 words) Conclusion (150 words)

Total: 1,500 to 2,500 words

Make sure you know the judging process for papers! CLICK HERE!

USE THIS CHECKLIST FROM THE START!



# Documentary

Once your script is done you will meet with Mr. H. to get set-up with a WeVideo account through the school district. This is the FULL PAID account with all the bells and whistles!

Notes : There are other movie making apps that you can use if you already have them. But if you are returning to school you won't be able to work on it here.

# Website

NHDWebCentral

Once you've written the major pieces of your website, open an account following the directions on the salknhd.weebly.com website (here's the specific page: https://salknhd.weebly.com /history-day-categories.html

Notes : Using this web builder is REQUIRED and the only option.



de to edit multiple recordings together into a isentation.	In a single, continuous take, suudents are <b>not</b> permitted to edit multiple recordings together into a final presentation. If recording together in person is not possible, an online Table-reco <sup>+</sup> in a single, continuous take will be accepted. Contact History Day staff with guestions.	
• e <b>camera</b> should be in one, fixed position, in ont of the student.	Set-Up The camera should be in one, fixed position, in front of the students.	
o one else should operate the camera. You	<ul> <li>No one else should operate the camera.</li></ul>	
louid start and stop the recording. The camera	Students should start and stop the recording.	
louid not zoom in or out, or follow you while	The camera should not zoom in or out, or follow	
arforming.	anyone while performing.	
ackdrops, props, and costumes are allowed.	<ul> <li>Backdrops, props, and costumes are allowed.</li></ul>	
our recording does not need to show the	Your recording does not need to show the	
strup/lake-down of the props, but keep in	set-up/take-down of the props, but keep in	
ind that the NHD Contest Rule Book limits	mind that the NHD Contest Rule Book limits	
sees to five minutes each. The simpler, the	these to five minutes each. The simpler, the	
stter!	better!	
udents should do their best to remove	<ul> <li>Students should do their best to remove</li></ul>	
ersonal items or photos from the camera	personal items or photos from the camera	

# Performance

You will be recording your performance in one take (but you'll get multiple opportunities). <u>Read more</u> <u>here to have more details!</u>



# Process Paper & Annotated Bibliography

The Annotated Bibliography is already in your Google Drive so keep adding to it as you create your final project. Every time you use a new source for your final project you should cite it and annotate it!

The final slide after this one has more details for you about both of these! Read all about it and follow the links to help ya!

# Exhibit

Once you've written the words of your exhibit, you can make your exhibit using the free Google Drawing app in your Google Drive. Everything you'd put on a board can be put on a google drawing and it's a lot easier to share with judges.

Here's a template you can use for making your virtual board. It is all set up to the right size and there are directions there to help you CLICK!

Making a physical board is also an option but you will be displaying it using a <u>Google Slide Template</u> <u>linked here CLICK!</u>.

Be sure to tell your teacher how you are building your exhibit





#### Google Drawings



#### Annotated Bibliography

Primary Sources-

- Balling, Hank. Prior Cleanup Manager of Hooker Chemical Company.
   Interview. By Felicia M. Schall and Margaret J. Krueger. 23 May 2018.
   We conducted this interview with the prior clean up manager of Hooker Chemical Company which is now known as Occidental Petroleum Company. Mr. Balling really helped understand the other side of the issue since he was closely related to remiaditing the Love Canal. Since we had this perspective we were able to further analyze and describe our project.
- Beck, Eckardt C. "The Love Canal Tragedy." *EPA*, Environmental Protection Agency, 22 Sept. 2016.

This source is an archive document of a journal, it explained how bad the Love Canal really was and the tragedy it was which was what made it unique because its main focus was the how bad it was and because it was coming from a journal of a person who wrote it when the Love Canal was happening. We used this source for a big part of my heart and impact sections of our notes.

Biglow, Crague. Superfund Coordinator and Resource Conservation and

#### WHAT IS THE PROCESS PAPER?

This document makes the first impression with the judges because it's usually what they read first. The Process Paper is a very important part of the judging process and a great way to look back on the research process. You don't want to save this part of your History Day project until the last minute. Please let look at a sample process paper before you start writing one. Click here to read a good example of a Process Paper written by an individual

#### Process Paper (should be between 450-500 words)

- $\cdot$  How did you get the idea for this topic?
- $\cdot$  Where did you go for your research? What types of sources did you use?
- How has your understanding of this topic changed as you researched?
  How did you put your presentation together? What skills did you learn?

a good example of a Process Paper written by a group

**Click here to read** 

- $\cdot$  How does your topic relate to the theme?
- Why is this topic important in history?

Process paper must be printed on plain white paper and stapled in the upper lefthand corner. NO PLASTIC COVERS! NO ARTWORK OR SPECIAL PAPERS! Bring at least four copies of your process paper when you are judged at regions and state. For the school event you only need two copies.

# **Annotated Bibliography**

An annotated bibliography is a list of all the sources you used, properly cited using MLA Style, separated by primary and secondary--and includes details on how the source was used and how it helped you understand your topic. An Annotated Bibliography is required! Not having a bibliography where you list your research and credit your sources is committing plagiarism.

## Process Paper (CLICK!)



#### (between 450-500 words)

- How did you get the idea for this topic?
- Where did you go for your research? What types of sources did you use?
- How has your understanding of this topic changed as you researched?
- How did you put your presentation together? What skills did you learn?
- How does your topic relate to the theme?
- Why is this topic important in history?